

**Aus meines Herzens Grunde**

1.



**Ich dank' dir, lieber Herre**

2.



Ach Gott, vom Himmel sieh' darein

3.



4.



## An Wasserflüssen Babylon (vergl. Nr. 209)

## **Christus, der ist mein Leben**

6. *Christus, der ist mein Leben*

Measures 11-16 of the chorale. The score consists of two staves: a soprano staff in common time and a basso continuo staff in common time. The soprano part features a continuous eighth-note pattern. The basso continuo part consists of bassoon and harpsichord parts, with the bassoon providing harmonic support and the harpsichord providing basso continuo. The organ part is indicated by a brace and the number 6.

Nun lob', mein' Seel', den Herren

7.

Three staves of musical notation for organ, labeled 7. The notation is in common time with a key signature of two sharps. The music consists of three staves, each with a treble clef and a bass clef, separated by brace lines. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The music is divided into measures by vertical bar lines, and the first measure of each staff begins with a forte dynamic.

Freuet euch, ihr Christen

8.

Two staves of musical notation for organ, labeled 8. The notation is in common time with a key signature of one flat. The music consists of two staves, each with a treble clef and a bass clef, separated by a brace line. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The music is divided into measures by vertical bar lines, and the first measure of each staff begins with a forte dynamic.



Ermunter dich, mein schwacher Geist (Vergl. Nr. 361)

9.

Aus tiefer Noth schrei' ich zu dir





12. **Puer natus in Bethlehem**

A musical score for a single staff in treble clef, 3/4 time. It features eighth and sixteenth note patterns, with a key signature of one sharp (F#).

13. **Allein zu dir, Herr Jesu Christ**

A musical score for a single staff in treble clef, common time. It features eighth and sixteenth note patterns, with a key signature of one sharp (F#).

A musical score for a single staff in treble clef, common time. It features eighth and sixteenth note patterns, with a key signature of one sharp (F#).



**O Herre Gott, dein göttlich Wort**

14.



**Christ lag in Todesbanden**

15.



**Es woll uns Gott genädig sein**

16.





Erschienen ist der herrliche Tag

17.

18.

Gottes Sohn ist kommen

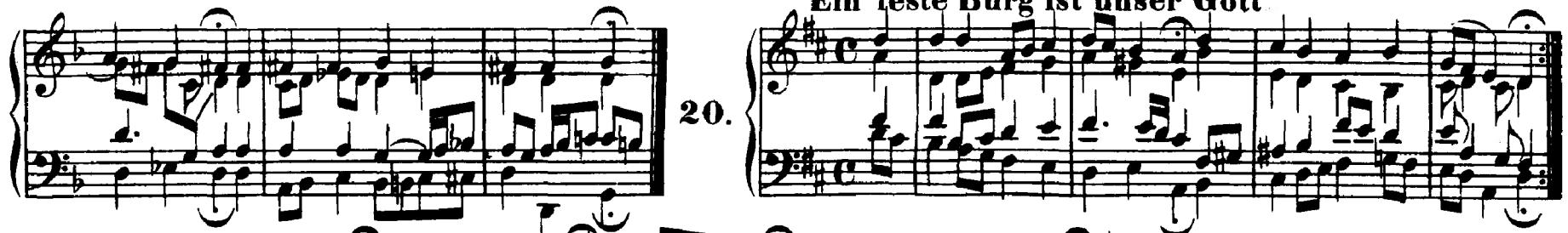
Ich hab' mein' Sach' Gott heimgestellt

19.



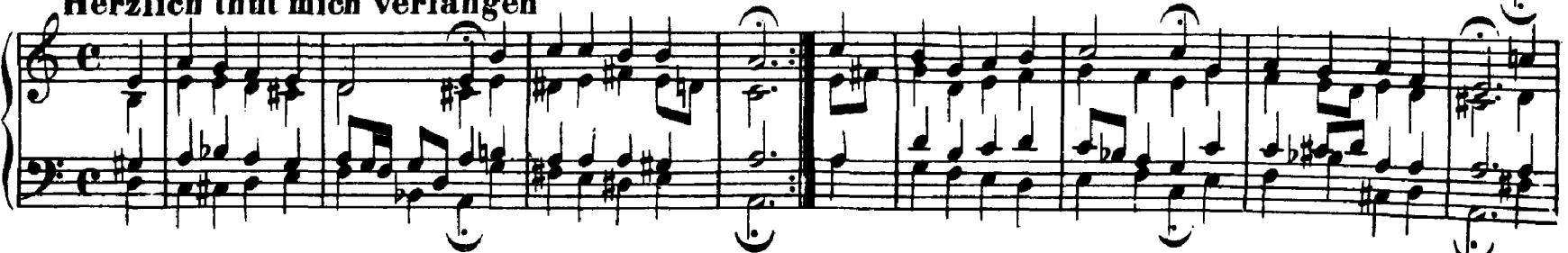
Ein' feste Burg ist unser Gott

20.



Herzlich thut mich verlangen

21.





Schmücke dich, o liebe Seele

22.



23.



Zeuch ein zu deinen Thoren (Vergl. Nr. 88)

Valet will ich dir geben

24.

24.

Wo soll ich fliehen hin

25.

25.

**O Ewigkeit, du Donnerwort**



**Es spricht der Unweisen Mund**



**Nun komm, der Heiden Heiland**



Freu dich sehr, o meine Seele

29.



Jesus Christus, unser Heiland.

30.



Ach lieben Christen, seid getrost

31.





Nun danket alle Gott

32.



Herr, ich habe missgehandelt

33.



Erbarm' dich mein, o Herre Gott

34.



Gott des Himmels und der Erden

35.



Nun bitten wir den heiligen Geist

36.





Jesu, der du meine Seele

Straf mich nicht in deinem Zorn

Ach was soll ich Sünder machen

39.

Ach Gott und Herr

40.

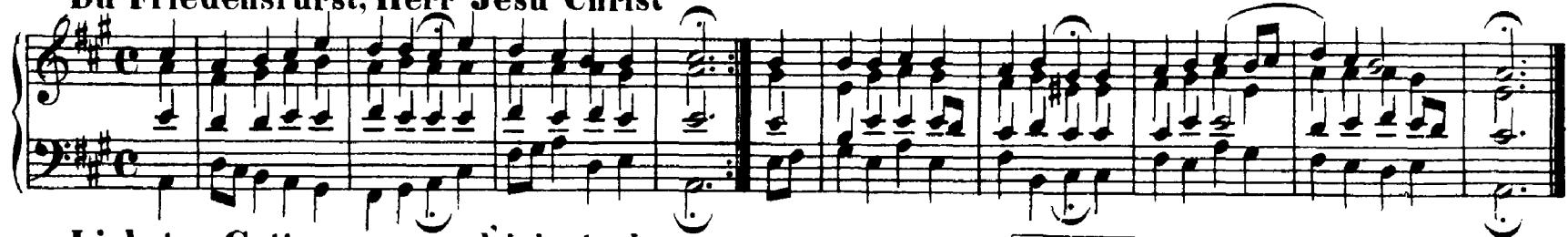
Was mein Gott will, das

41.



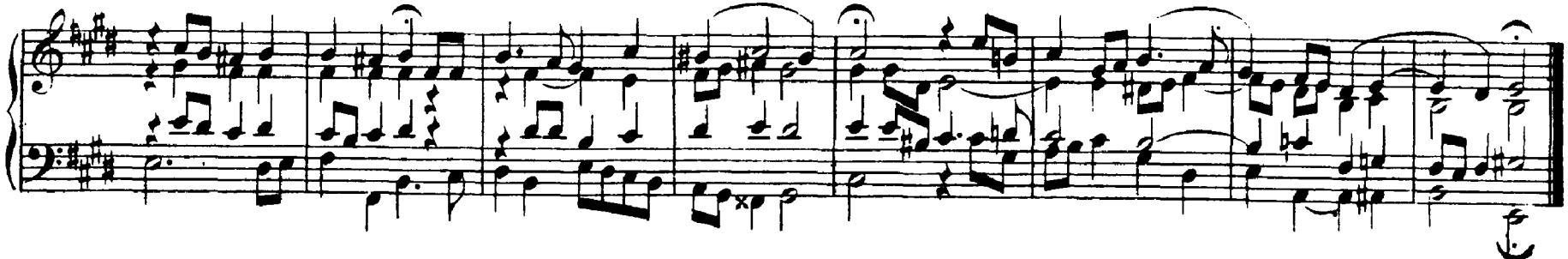
Du Friedensfürst, Herr Jesu Christ

42.



Liebster Gott, wann werd' ich sterben

43.



Mach's mit mir, Gott, nach deiner Güt'

44.



Kommt her zu mir, spricht

45.



Vom Himmel hoch da komm' ich her

40.





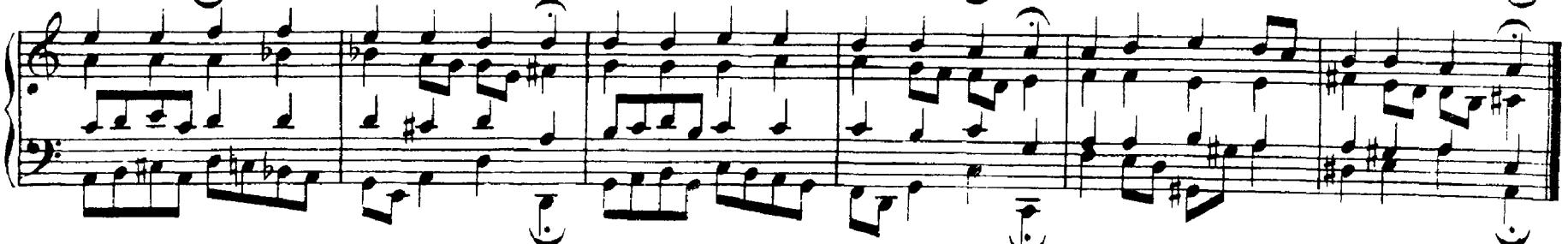
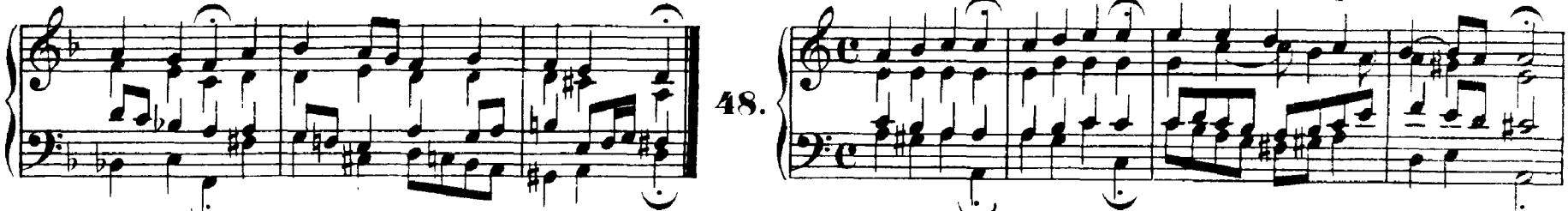
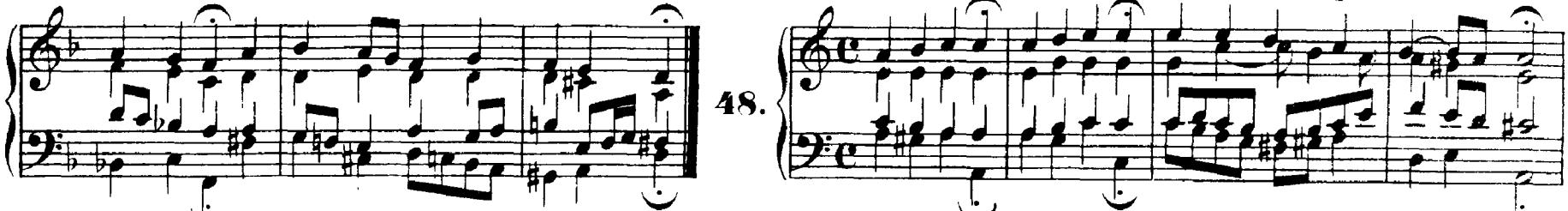
**Vater unser im Himmelreich**



48.



48.



Mit Fried' und Freud' fahr' ich dahin

49.

In allen meinen Thaten

50.

Gelobet seist du, Jesu Christ

51.



52.

52.

53.

Das neugeborne Kindelein. (Vergl. Nr. 178)

53.

Loht Gott, ihr Christen allzugleich

54.



Wir Christenleut'

55.



Christum wir sollen loben schon

56.





57.

**O Traurigkeit**



58.

**Herzlich lieb hab ich dich, o Herr**



Herzliebster Jesu, was hast du

59.



Ich freue mich in dir

60.



Ich freue mich in dir

60.



Jesu Leiden, Pein und Tod

61.



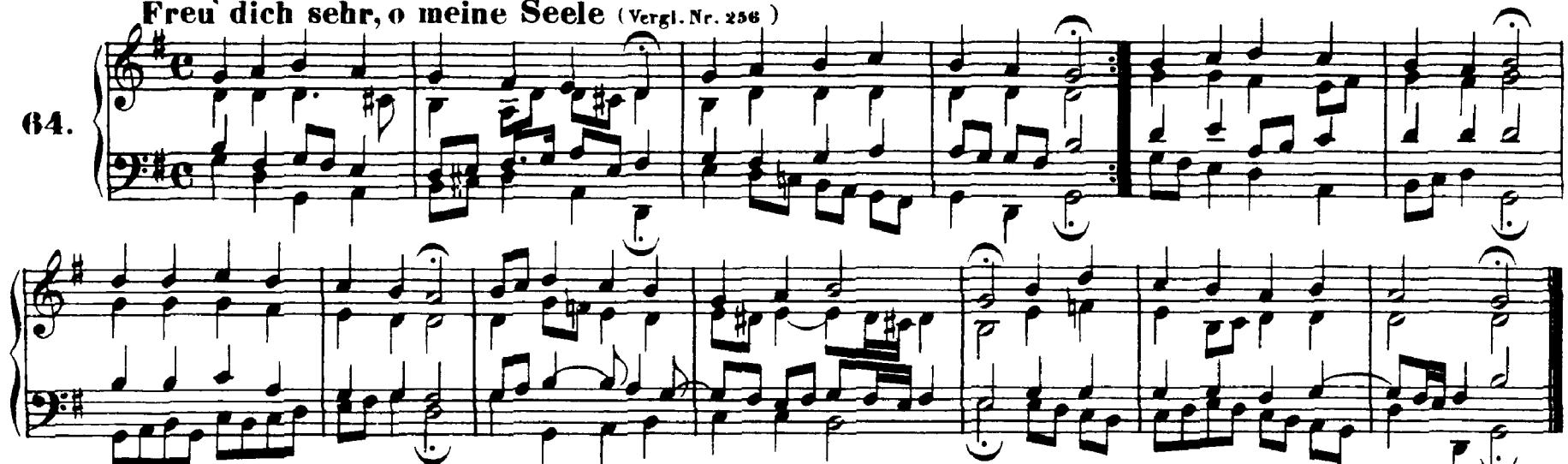
61. *Wer nur den lieben Gott lässt walten*

62. *Nun ruhen alle Wälder*

63.

**Freu' dich sehr, o meine Seele** (Vergl. Nr. 256)

64.



Was Gott that, das ist wohlgethan

65.

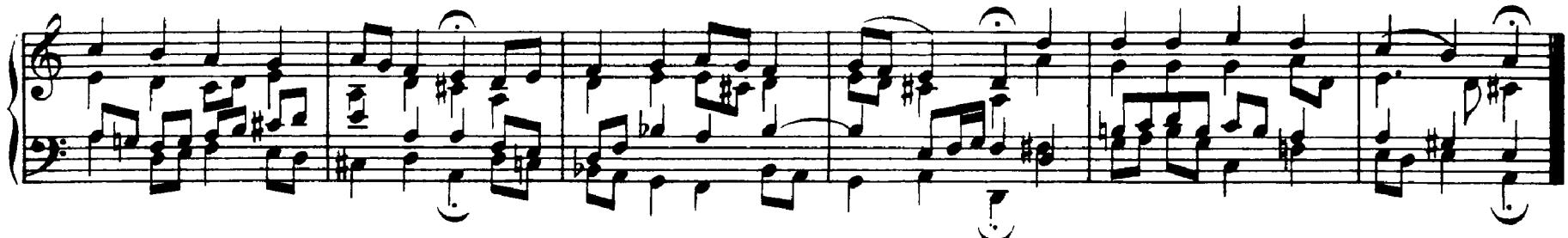


Christ, unser Herr, zum Jordan kam.



66.





**Freu dich sehr, o meine Seele**



Wenn wir in höchsten Nöthen sein

68.



Komm, heiliger Geist. Herre Gott

69.





Gott sei gelobet und gebenedeiet



Ich ruf' zu dir, Herr Jesu Christ

71.



Erhalt uns, Herr, bei deinem Wort

72.



Herr Jesu Christ, du höchstes Gut

73.



44. O Haupt voll Blut und Wunden

74. Das walt' mein Gott

75.

The musical score consists of four staves of organ music. The top staff is in G major, the second staff is in C major, the third staff is in G major, and the bottom staff is in C major. The music is divided into measures by vertical bar lines. The lyrics are written in German and appear in the middle of the page, corresponding to the music. Measure 44 starts with a bass line in G major, followed by a soprano line in G major. Measure 74 starts with a bass line in C major, followed by a soprano line in C major. Measure 75 starts with a bass line in G major, followed by a soprano line in G major. The lyrics are: "O Haupt voll Blut und Wunden" (Measure 44), "Das walt' mein Gott" (Measure 74), and "Das walt' mein Gott" (Measure 75).

**Freu' dich sehr, o meine Seele**

76.

In dich hab ich gehoffet, Herr

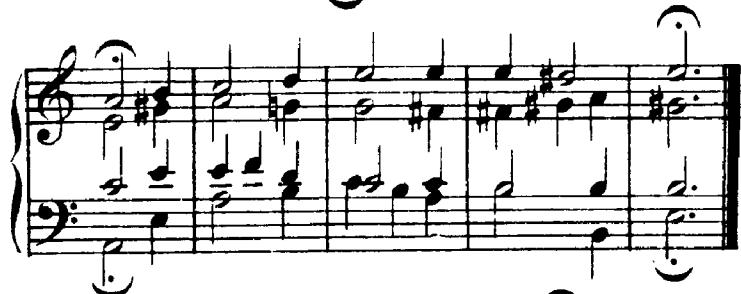
77.

Herzliebster Jesu, was hast du

78.



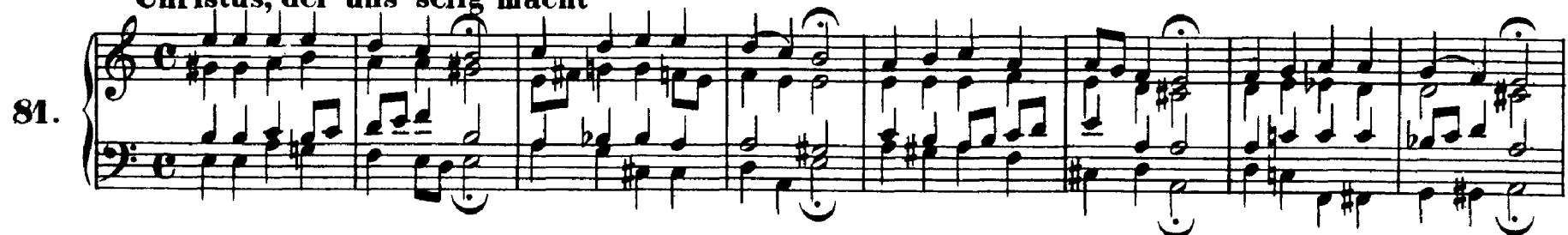
79. **Heu! triumphiret Gottes Sohn**



80. **O Haupt voll Blut und Wunden**



Christus, der uns selig macht



O grosser Gott von Macht



**Jesu Leiden, Pein und Tod**



**Nun bitten wir den heiligen Geist**



**O Gott, du frommer Gott**

85.



**Wie schön leuchtet der Morgenstern** (Vergl. Nr. 195 und 305.)

86.



**Du, o schönes Weltgebäude**



61. **Helft mir Gott's Güte preisen** (Vergl. Nr. 23)

88. **O Haupt voll Blut und Wunden**

89.

**Hast du denn, Jesu, dein Angesicht**

90.



**Verleih' uns Frieden gnädiglich** (Vergl. Nr. 259)

91.





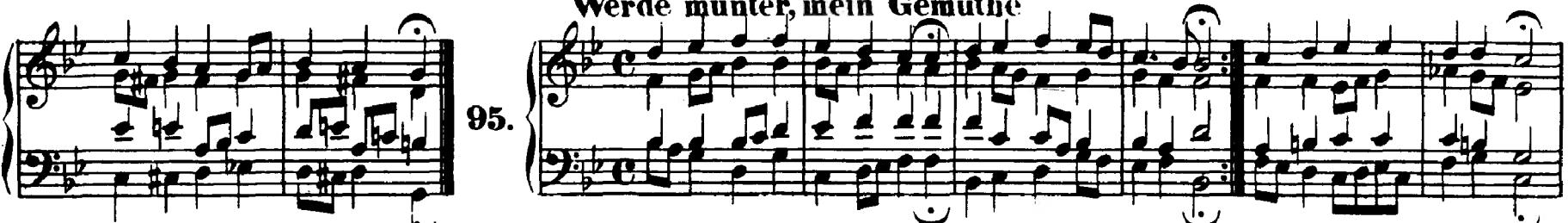
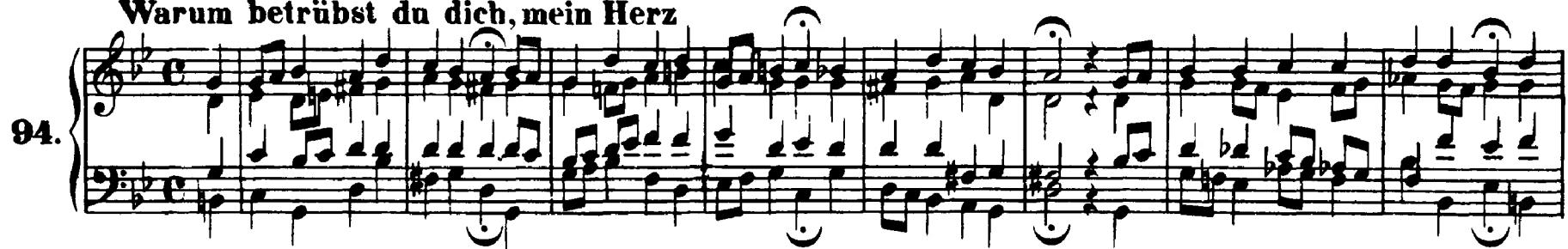
O Jesu Christ, du höchstes Gut

92.

Wach auf, mein Herz (Vergl. Nr. 257)

93.

Warum betrübst du dich, mein Herz





Nun bitten wir den heiligen Geist

97.



98.

O Haupt voll Blut und Wunden



Helft mir Gott's Güte preisen



Durch Adams Fall ist ganz verderbt (Vergl. Nr. 126)



Herr Christ, der einge Gott's Sohn

